

SHOOT BOOK!

RENDEZ-VOUS

A SELECTION OF
INTERNATIONAL BOOKS

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FILM
PARIS
REGION

SCELF



MARCHÉ DU FILM
FESTIVAL DE CANNES

INSTITUT
FRANÇAIS

Ever since 2014, Shoot the Book! has been jointly organized by the SC ELF (a collecting society whose core business is audiovisual adaptation), the Institut français (which operates under the Ministry for Europe and Foreign Affairs and the Ministry of Culture to promote French culture around the world), and Film Paris Region. In 2019, the Frankfurt Book Fair joined this global partnership. Since its inception, the goal of Shoot the Book! has been to create bridges between literary writing and audiovisual writing by pitching approximately ten works selected by an elite international jury.

The rise of cinema throughout the world and the growing need for audiovisual content inspired these organizations to create a large-scale adaptation market that brings together not only 80% of French publishers, but also a significant representation of publishers worldwide. These professional speed meetings (also known as "Shoot the Book! Rendez-Vous") will be held for the second time this year. However, due to the current situation, all meetings between producers and international publishers will take place via the digital platform set up by the Marché du Film. A designated application will facilitate virtual yet efficient appointments. We wish all of this year's participants a very productive virtual edition of Shoot the Book!

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RALF ROTHMANN

TO DIE IN SPRING

"TO DIE IN SPRING by Ralf Rothmann, is the best novel about the end of the Second World War in years, and a beautiful anti-war tale of universal importance." (El País)



LUTZ SEILER

STERN 111

What remains when the ground is completely pulled out from under your feet? A young man is searching for love, art and new orientation in the anarchic underground of the Berlin of the "Wendezeit".



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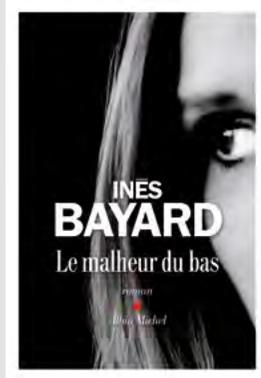
[Agentur Kroll]

AGENTUR KROLL

Suhrkamp was founded with the encouragement of Hermann Hesse in 1950. The "Suhrkamp Culture" is based on German and international literature of the 20th (e.g. Hermann Hesse, Bertolt Brecht, Max Frisch) and the 21st century.

KOLLWITZSTRASSE 77
10435 BERLIN GERMANY

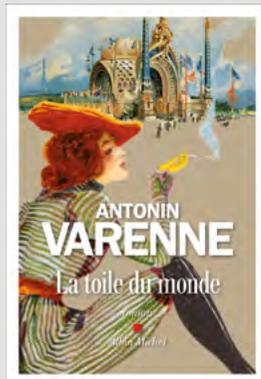
NOTES



INÈS BAYARD

THIS LITTLE FAMILY

Marie gets raped and says nothing, neither to the police nor to her husband. But she's pregnant and sure that the child is the rapist's. Locked into her silence, isolated within her family, she commits the worst imaginable thing. A novel as a dissection of the devastating effects caused by a rape.



ANTONIN VARENNE

THE CANVAS OF THE WORLD

Paris, 1900, the Belle Epoque. Aileen, 35, unmarried journalist, a rebel fired up with humanist ideas, who looks at the world as a liberated woman, arrives from the US to cover the Exposition Universelle. In her quest for love and freedom, she will cross individuals she would have never encountered.



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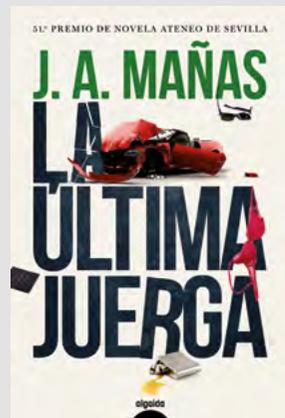
[ Albin Michel]

ALBIN MICHEL

Founded in 1900, Albin Michel is one of the most important and independent publishing groups in France, with over 6,000 working titles, combining authors of prestige and newly discovered talents.

**22, RUE HUYGHENS
75014 PARIS FRANCE**

NOTES



JOSÉ ÁNGEL MAÑAS

KRONEN 2 #THE LAST SPREE

Is a delirious road-movie that tells the reunion of a couple of friends after twenty-five years, met in initially dramatic circumstances. A light, fun movie, but with characters full of life that will leave their mark.



JOSÉ ÁNGEL MAÑAS

STRANGERS IN PARADISE

The story recreates, the intrahistory of the Contractual movement that took place mainly in Madrid during the Spanish transition after Francisco Franco's death in 1975. At a time when the whole rock music scene in Spain is shaken, our protagonist, just arrived in the capital, and gets in contact with the main artists of the moment.



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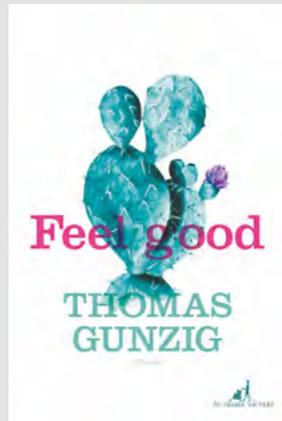


ALT AUTORES EDITORIAL

ALT AUTORES is a publishing house that publishes and sells its authors' books in the Paper, eBook and Audiobook formats, understands the digital era and its dynamics, and uses its tools and benefits for the advantages of its authors.

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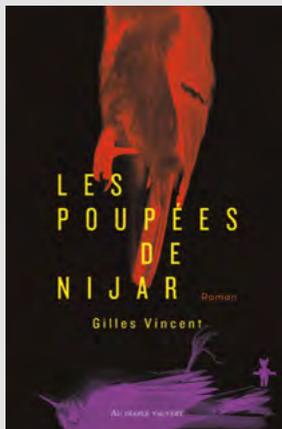
NOTES



THOMAS GUNZIG

FEEL GOOD

Alice, a shoe shop sales assistant, has always been economically insecure. But she can't take having to count every penny and not being able to provide a better life for her son anymore. A crazy idea thus starts to form: kidnap a rich kid from a wealthy nursery and demand a ransom. Unfortunately, nothing goes according to plan because no one claims the child.



GILLES VINCENT

DOLLS OF NIJAR

Photographer of chaos, Thomas is sent to capture the desperation in the greenhouses of Andalusia, a sea of plastic in the Spanish desert: environmental devastation, African workers reduced to slavery. While on these explosive tracks, events keep all of Spain from sleeping. The region's children disappear, to be found several days later suspended from the branches of trees.



MARIE-PACIFIQUE ZELTNER

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AU DIABLE VAUVERT

Au diable vauvert is specialized in French and foreign fiction. With authors such as David Foster Wallace, William Gibson, Neil Gaiman, Jeff Vandermeer, Irvine Welsh, Paolo Bacigalupi and their French counterparts, we publish voices of our time.

LA LAUNE
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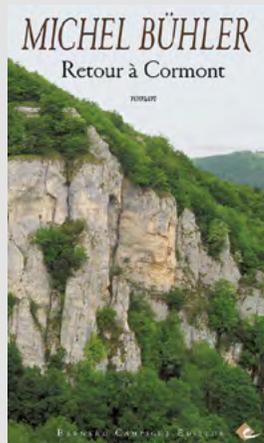
NOTES



NATHALIE CHAIX

GRAND NU ORANGE

Largely, but freely, inspired by the life of the painter Nicolas de Staël, and especially by his ultimate passion for love, this third novel by the Genevoise Nathalie Chaix is a sublime love story.



MICHEL BÜHLER

RETOUR À CORMONT

“Retour à Cormont” is an opportunity to evoke these themes that are dear to Michel Bühler: social inequalities, the place we give abroad in our lives, money laundering, mistrust of migrants... These themes recur in the local cafés.



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[]
**BERNARD
CAMPICHE
EDITEUR**

Since the foundation in 1986, more than 80 books have won a literary prize and many titles are translated.

**GRAND RUE 26
CH-1350 ORBE SWITZERLAND**

NOTES



DAVIDE MOROSINOTTO

THE YOU

THE STORY OF HOW BLU MET LUKA
AND WHAT HAPPENED NEXT

This is the story of how Blu broke her father's heart. How she swam on the bottom of the lake, then flew up into the sky without wings. How she conquered an island but lost her best friend... How she changed the world. And what happened next.



PIERDOMENICO BACCALARIO

THE WIZARDS ERRANT

MAGIC EXISTS. WE JUST HAVE
TO BE BRAVE ENOUGH TO SEE IT

We're the ones no one sees, no one believes. We're the ones they took everything from — all our riches, our homes, our families and friends... We're the Wizards Errant, the mistakes. We did not study... But despite everything, we're still here.



ROSAMARIA PAVAN

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BOOK ON A TREE

Founded by the bestselling Pierdomenico Baccalario, Book on a Tree is a real storytelling agency that works from an imaginary treehouse. Our authors work as a team with worldwide publishers.

**9 GREYFRIARS ROAD
READING, BERKSHIRE
RG1 1NU UNITED KINGDOM**

NOTES



NICOLAS JUNCKER

ALONE IN BERLIN

An impossible friendship between a German woman and a Russian woman at the end of WWII. Berlin, April 1945. Ingrid is German and is just coming out of several years of hell under the Nazi regime. Evgeniya is Russian and has just arrived in Berlin with the Soviet army to authenticate Hitler's remains.



**JEAN-SÉBASTIEN BORDAS &
JEAN-CHRISTOPHE DEVENEY**

THE RAFT OF THE MEDUSA

When the frigate Medusa runs aground in shallows off the coast of Senegal. Most of the passengers climb aboard a raft. But only a few have survived under horrible conditions! Géricault chooses the subject matter for a new work, seeing in it the opportunity to push past the classical boundaries of painting.



SOPHIE LEVIE

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[**casterman**]

CASTERMAN

Casterman belongs to the group Madrigall, and publishes comics, graphic novels and children books. It is the publisher of Tintin, and also of authors like Bilal, Pratt, Bastien Vivès and Tardi.

**CANTERSTEEN 47
1000 BRUSSELS BELGIUM**

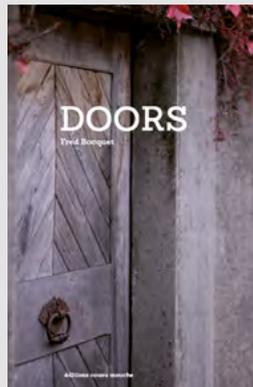
NOTES



FRED BOCQUET

MONSIEUR QUINCAMPOIX TO LOVE IS TO SEE THE RABBIT

Norbert dies inconveniently in the prime of life and a bathroom accident. Chance or something very much like it – brings him back to the cosy apartment he had shared with his (negligently) beloved wife... in the skin of an asthmatic French bulldog, Monsieur Quincampoix. Not easy to remain the alpha when the wife has become the master.



FRED BOCQUET

DOORS

A little girl is found dead, before a door that didn't open. This event reveals the fissures in the lives of those touched, little or greatly, by the tragedy. Through a succession of portraits, tenuous links come to light, and the certitude that we all will find ourselves before a door to open or to close. This intense polyphonic novel distills the fragility of our existence and the urgency of life.



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COUSU MOUCHE

Cousu Mouche is dedicated to promoting the work of a new generation of novelists who have seduced a large audience and merited awards (Prix Lettres frontière in 2019). It is highly active at diverse cultural events, such as a recent literary marathon in a telephone booth...

**ANEMONENSTRASSE 40G
CH-8047 ZÜRICH SWITZERLAND**

NOTES



MICHEL QUINT

ETERNITY, LIVIE, ETERNITY!

Jules, 17, is in love with Livia, whom he met during their holiday in Rome. Together, they are going to visit the historical places of this iconic city and rediscover its past. Their fledgling love affair is entangled with the problems of Gianni, an old man they met who has connexion with the mafia. The violence of the past and Livia's complicated health start to make things more difficult than expected...



ANOUK FILIPPINI

2105, FORBIDDEN MEMORIES

In 2105, there are only two social classes: privileged people who received a serum that allows them to live 400 years, and ordinary citizens. Once a year, a huge competition is held to enable young people to win the precious serum. Against her mother's advice, the young Sophia decides to participate, but nothing will happen as planned.



ADÉLAÏDE QUIBLIER

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[AUZOU]
EDITIONS
AUZOU

AUZOU PUBLISHING is a Major French Kid Publishing Company created more than 40 years ago.

At AUZOU we are fascinated by languages and culture and seek to create products that will delight children in every corner of the planet.

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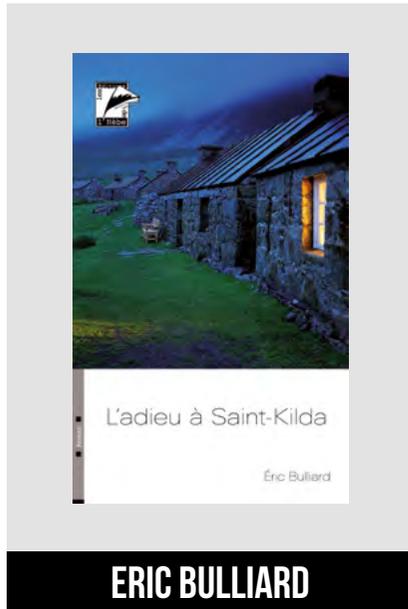


EDITIONS DE L'HÈBE

We are a small independent Swiss publishing house, specialized in discovering talented and promising first-time authors. We also organize a contest (www.pija.ch) for young writers (15-20 year old).

**CHEMIN DU LAC 39
1637 VAL-DE-CHARMEY SWITZERLAND**

NOTES



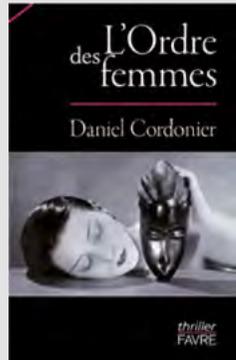
FAREWELL ST KILDA

The narrator and his wife travel to the St Kilda archipelago (Scotland), where they visit a deserted village that was once home to a community of a few dozen people, living in severe weather conditions and extreme isolation. In 1930, pushed into hunger, the last 36 inhabitants asked to be evacuated.



22, NASTURTIUM STREET

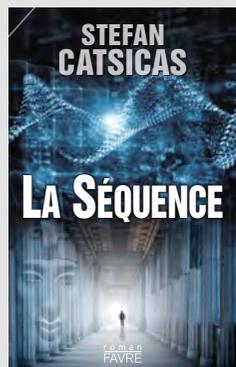
An evening at the opera, a winter coat that goes missing, and suddenly Jeanne's life is turned upside down. A middle-aged antiquarian, married to a shrink and used to a somewhat dull, bourgeois happiness, is about to embark on a relentless, sensuous quest to redefine her inner self.



DANIEL CORDONIER

THE ORDER OF WOMEN

David is a successful man but unsecure in relationship. When he meets Marie, it's love at first sight. For nearly a year, they are happy together; until she suddenly disappears, leaving him just an enigmatic note. His investigation will make him encounter strange characters and take considerable risks.



STEFAN CATSICAS

THE SEQUENCE

Two rival scientists are fascinated by the Sequence, a piece of DNA that distinguishes humans from all other living beings. To master it is to be able to modify the essence of man. Kidnappings, blackmail and murders, between Manhattan, San Diego, the Colombian jungle and the Greek islands.



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**EDITIONS
FAVRE**

Favre Editions, part of the Libella group, has published more than 1300 books since 1975, about 50 books per year, essays, novels, guides and art books. Distributed in France, Switzerland, Belgium and Canada.

**29, RUE DE BOURG
CH-1003 LAUSANNE SWITZERLAND**

NOTES



FRANÇOIS DUPAQUIER

RIGHTEOUS AMONG MEN

Ali and Miran are Syrian political refugees in the United States. Unable to prevent his friend's murder, Ali pursues what have become his duty – revealing the huge humanitarian scandal they uncovered, saving his people and keeping his old promise to his friend.



MARIE VAREILLE

WHEREVER YOU GO, I GO TOO

Isabel, 32, dreams of becoming an actress. One day, she is hired by Adriana, a wealthy teenager whose mum passed away, for a very special mission: because of Isabel's troubling resemblance to her dead mum, she has to go to Italy where they are spending the holidays to tempt Adriana's dad into not remarrying.



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[fayard]
EDITIONS
FAYARD

Founded in 1857, Fayard has a strong history both in French and foreign literature and in non-fiction. Fayard has several imprints, among which Mazarine and Pauvert.

13 RUE DU MONTPARNASSE
75006 PARIS FRANCE

NOTES



ALINE KINER

THE NIGHT OF THE BEGUINES

Interweaving the high points of the reign of Philip the Fair with the lives of both historical and fictional characters, Aline Kiner draws us into a little known side of the Middle Ages. The solidarity of the heroines, subversive and feminist ahead of their time, bring this fast-paced and resolutely modern fresco to life.



MACHA MÉRIL

VANIA, VASSIA AND VASSIA'S DAUGHTER

Three lives tell the little-known story of the Cossacks in France, during the war and post-1945. A stunning saga in which Macha Méril incorporates elements of her own life.



AMÉLIE DOR

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[LIANA LEVI ]

**EDITIONS
LIANA LEVI**

After 35 years, still an independent publisher with a catalogue of nearly 600 titles, including several long- and many best-sellers.

**1 PLACE PAUL PAINLEVÉ
75005 PARIS FRANCE**

NOTES



JEREMY BEHM

ONE MILLION VIEWS

5 YouTubers, each with a speciality; trashy humour, music, flirting... compete to become the best influencer. They have one month to go viral. No limits. At stake: a huge salary... A geeky thriller with those who put their lives on display, those who dream through social media, those who exploit it.



CLAIRE MAZARD

I WILL PLUCK YOUR HEAD

Lilou has always admired her father, Papa Lou. Ever since her mother was hospitalized, the duo has grown closer. Papa Lou told Lilou she should stop seeing her dull mother. Lilou's friends help her realize who her father really is. An impressive psychological thriller about narcissistic perversion.



MARIE DESSAIX
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EDITIONS NATHAN

Since 1881, Nathan has been an important player in scholastic publishing and an expert in early childhood and learning games. A major publisher of children's books and youth literature, Nathan is driven by a passion for teaching, a desire for quality and innovation and to offer all children the most creative works possible so they grow up and flourish.

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75702 PARIS CEDEX 13 FRANCE

NOTES



JULIA MALIK

THE BLUEST BLUE

Schnulli's life is chaos: Kids, unpaid bills, no lover, high aspirations and a career that just won't take off. An emotionally charged, at times hilarious tale about a woman regaining control.



SEBASTIAN STUERTZ

CHARLIE BERG'S HEART OF IRON

This is the tale of how Charlie Berg lost his heart – both metaphorically and literally. A wild and witty story of love, life and the perks of having an extraordinary sense of smell.



ELISABETH RUGE

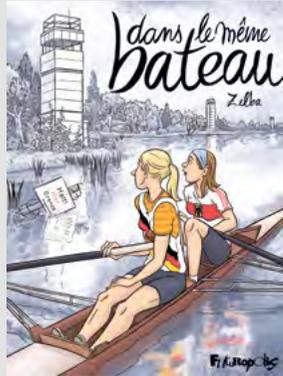
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[ERA] ELISABETH RUGE AGENTUR

ERA represents ca. 200 authors, specializing in book and film deals. The agency has been affiliated with several prestigious awards: Nobel Prize for Literature, Prix Goncourt and Deutscher Buchpreis.

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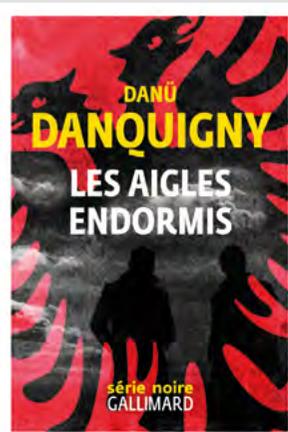
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ZELBA

IN THE SAME BOAT

An autobiographical story in which personal history – that of a young female rowing champion – is enmeshed in the world history of German reunification.



DANÜ DANQUIGNY

THE SLEEPING EAGLES

Twenty years after having suddenly fled Albania with his two young children, Arben returns to his home country with the intention of avenging Rina, his assassinated wife.



FRÉDÉRIQUE MASSART

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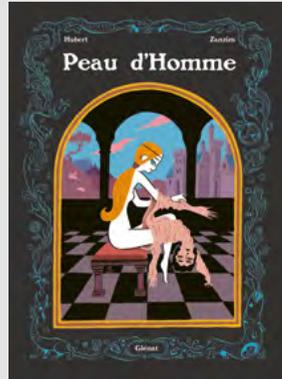
[Gallimard Futuropolis]

GALLIMARD/ FUTUROPOLIS

Gallimard and Futuropolis, created in 1911 and 1974, have together a catalogue of more than 40.000 titles, including novels, essays and graphic novels.

5 RUE GASTON-GALLIMARD
75007 PARIS FRANCE

NOTES



HUBERT, ZANZIM

A MAN'S SKIN

Bianca literally puts on a “man’s skin” and, as a man, she spies on her future husband... who falls in love with her in this guise! A woman again, she fights (in vain) to win his love and realizes how little freedom women have compared to men. She then stands up against male authority to free women from oppression.



MARK EACERSALL, HENRI
SCALA, MARION MOUSSE

GOST 111

Goran Stankovic, a single dad, loses his job and becomes a dubious job for the local mob. He gets caught and has no other choice but to become an informer. Between the police and the mobsters, he has learnt fast and does like everyone else: double dealings.



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[Glénat]
GLÉNAT

Éditions Glénat was created in 1969 and is one of France’s biggest Top 10 book publishers. From the onset Glénat has an eye for authors, stories and genres that appeal to readers of all ages.

**39 RUE DU GOUVERNEUR GÉNÉRAL EBOUÉ
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NOTES

GROUPE DEL COURT

Groupe Delcourt is the first francophone independent comics publishing group, with authors from all over the world. Among our hits, *Cici's Journal*, *Walking Dead*, *Sean Philipps*, *Jake Adelstein* and many more...

8 RUE LÉON JOUHAX
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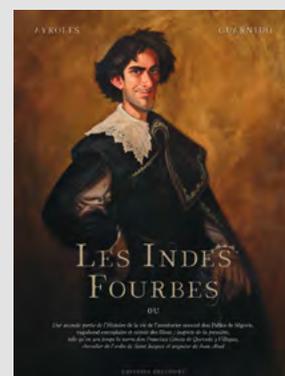
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THE DECEITFUL INDIES

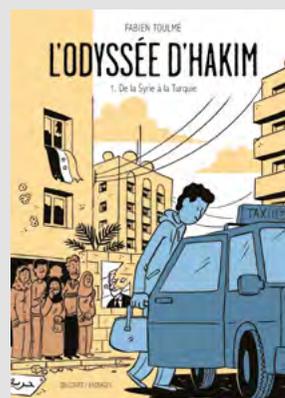
A congenial scoundrel, Don Pablos of Segovia tells the tale of his picaresque adventures in America that was then called the Indies. His tribulations will lead him from the gutters to palaces, from the peaks of the Andes to the winding arms of the Amazon, until he reaches the mythical Eldorado!



**ALAIN AYROLES
& JUANJO GUARNIDO**

HAKIM'S ODYSSEY

The story of Hakim, a man who had to leave everything behind: his family, his friends, his business... because the country next door seemed to offer a better future. Between hope and violence, this true story explains how war forces you to say goodbye to the people you love, and turns you into a refugee.



FABIEN TOULMÉ

NOTES



ÁNGELA BECERRA

SOMEDAY TODAY

Someday, Today, is a thrilling and committed feminist plea against injustice, based on a real event that occurred in 1920 in Colombia, tells the story of Betsabé Espinal, who being only twenty-three years old becomes the heroine of one of the first female strikes in history.



MELCIOR COMES

ON THE IMPURE EARTH

In this deft tale of fathers and sons, a young and ruined writer whose life is a mess is pulled into an affluent family from his native Mallorca when he is hired to compose the memoirs of the matriarch. Delving into the diaries she left, the writer soon discovers hints of some dark secrets hidden during decades.



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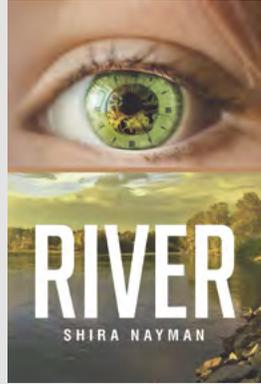
[Grupo  Planeta]

GRUPO PLANETA

Grupo Planeta is the leading Spanish communication group with wholly family-owned capital, a producer and distributor of editorial, news, educational and entertainment contents for the Spanish, Italian and Portuguese-speaking markets.

**AVDA. DIAGONAL 662-664
BARCELONA 08 034 SPAIN**

NOTES



SHIRA NAYMAN

RIVER

As her mother battles illness, 14-year-old Emily finds herself cast back in time, where she struggles with historical traumas while coming to know herself fully for the first time.



GUGLIELMO D'IZZIA

THE TRANSACTION

In order to find out what went wrong with his real estate transaction, an inscrutable northerner sets out on a reckless sleuthing, confronting both the locals who are conspiring to protect their secrets at all costs, and his own psychological demons.



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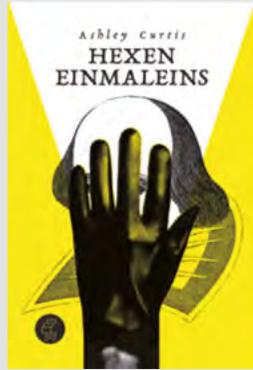


GUERNICA EDITIONS

Founded in 1978 and based in Hamilton, Ontario, Guernica Editions is an award winning independent publisher with a keen eye for literature that dares to cross boundaries: No Borders. No Limits.

**287 TEMPLEMEAD DRIVE
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NOTES



ASHLEY CURTIS

DOUBLE DOUBLE OR DYING FOR SHAKESPEARE

Double, Double interlaces two mysteries (a who-dunnit and a who-wrote-it), two detectives (one criminal, one academic), two Shakespeares and two *Macbeths* (one on stage, one acted out in real life) in a disorienting guessing game in which “nothing is but what is not”.



ROBIN SCHENKEL

US (UNS)

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ANNETTE BEGER

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The Kommode Verlag is an independent publishing house located in Zürich.

It publishes fiction works by Swiss authors and literary translations as well as non-fiction books that open up stimulating areas of tension while refusing to deliver prefabricated answers to complex questions.

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Action adventure meets classic romance in this delightful YA novel. In remembrance of Jane Austen, characters and motifs of her most beautiful love story classics are being adapted in the 200th year of her death.



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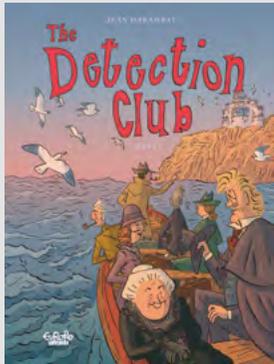


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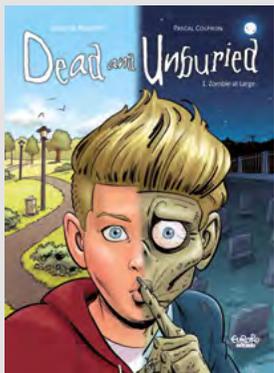
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The best mystery writers of the 30s, including Agatha Christie, form together the Detection Club. Soon, this true secret society have to investigate the mysterious murder of an eccentric billionaire on a deserted island. Like *Knives out*, a witty, smart and fresh take on the classic crime novels.



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LAURENT DUVAULT

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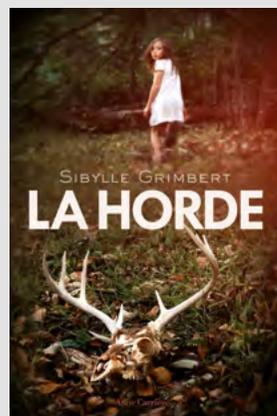
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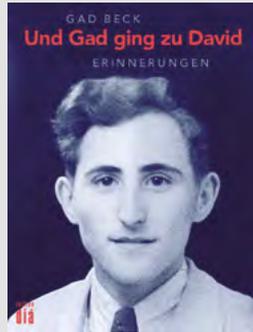
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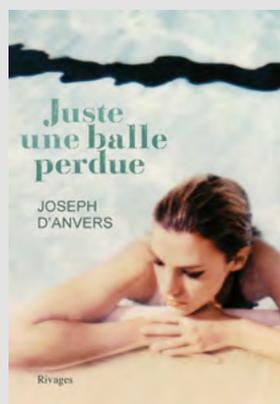
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OSLO LITERARY AGENCY

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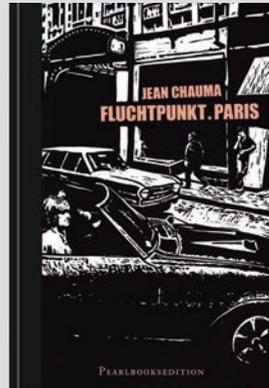
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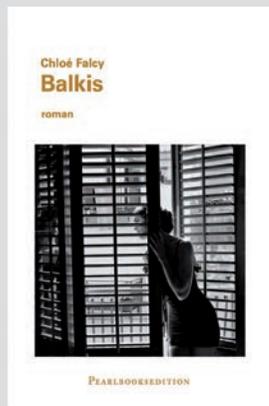
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JEAN CHAUMA

ÉCHAPPEMENT LIBRE

This is a roman noir, which tells the story of Dominique, a 15-year-old runaway who, from an early age, brings together all the experiences that lead to the world of banditry. Without complacency, the author depicts the career of this young thug, which he lives as a destiny and a vocation.



CHLOÉ FALCY

BALKIS

Balkis tells the story of a young Iraqi girl who came to study in Switzerland in the 1950s. The narrator divides her voice between the two contrasting cultures. Freely inspired by real facts, the novel questions the multiculturalism of Swiss society and the story of a silent immigration.

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BARBARA ABEL

AND LIFE GOES ON

29-year-old Jeanne has been in a coma for 4 years after a car accident. It seems she won't survive after so long, but her family refuses to let her go. One day, the doctor tells them that she has been raped and is carrying her attacker's child. Suddenly they are faced with the most awful dilemma.



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I WAS BORN IN BERGEN BELSEN

75 years after the Bergen-Belsen Nazi concentration camp was liberated, this book gathers together the personal accounts of Hélène, a French Resistance member who was arrested, tortured and deported to the camp, and of her daughter Yvonne, who was born there.



ALEXANDRA BUCHMAN

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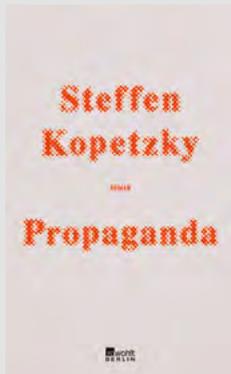
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A compelling take on a little-known chapter of Soviet history and the terror of the 1930s – and another outstanding novel from bestselling author Eugen Ruge (2011 German Book Prize winner). It follows three people navigating conviction and knowledge, loyalty and obedience, suspicion and betrayal.



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PROPAGANDA

“Propaganda” is the self-narrated life story of the German American John Glueck, spanning a period of 30 years: from 1941, the year the US entered World War II, to 1971 when Glueck ends up in a Missouri state prison.



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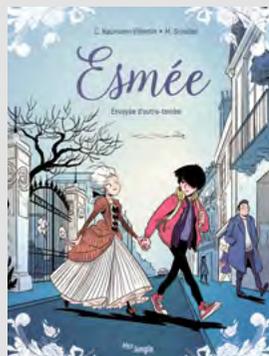


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A ghost discovers the life of the millennial teens! Esmée, a girl who died in the 18th century is sent to investigate on a Highschool that has just been built nearby the cemetery of the Bosquets – where all the deads are suddenly disturbed by the strange human activities.... Horrified yet amazed by what she discovers, Esmée will fall in love with a typical 21st century boy.



DÉSIRÉE & ALAIN FRAPPIER

THE CHOICE

A cross between non-fiction prose and an autobiography, *The Choice* is the epic tale of women's struggle for the right to abortion and contraception – focusing on the destiny of three portrayals of women between the 1950's and nowadays.



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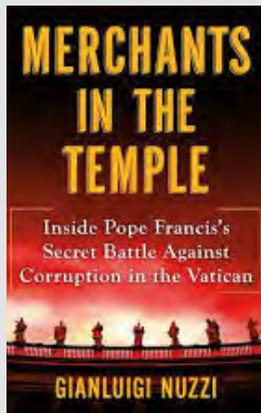
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ANDREA TARABBIA

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NANA YAA

GOLDFISCH

When a young boy accidentally unlocks a hidden curse, everything he touches turns to gold. Now, with every pillager and bandit after him, young Morrey must embark on a quest to reverse the curse and save his brother.



BAN ZARBO

KAMO

Kamo has kept death at his doorstep for years. Now, just before his last breath, he receives a visit from a powerful being named Crimson. Crimson offers him a chance at a new and healthy heart, in exchange for his help in capturing twelve spirits. However, Kamo will find out a pact with a spirit is not without its price...



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[]
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KINGA WYRZYKOWSKA

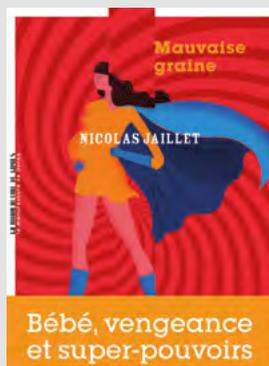
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TRAMES is a literary agency for publishers and authors, founded in 2018. It represents successful authors as well as new talents and collaborates with several publishing houses among which: Asphalte, Au Vent des îles, L'Arbre Vengeur, Cambourakis, les Editions de l'Ogre & La Manufacture des Livres.

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[LA MANUFACTURE DE LIVRES]
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A BAD SEED

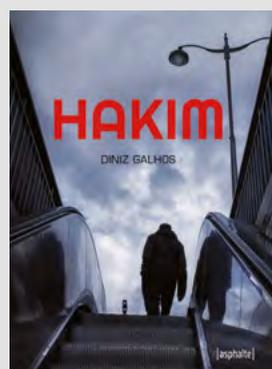
What's going on with Julie, a modern-day Bridget Jones? She's pregnant but didn't have sex for one year. She can kick any Rambo's ass in a snap and all her friends want to lock her up in a brand new clinic. *A Bad Seed* starts like a chick flick but turns into an action thriller combined with a superhero movie! It has all to blow your mind.



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HAKIM

Hakim tells the flight forward of an ordinary Muslim, a designer, who believes for 24 hours, that he is the prime suspect in a train bomb attack. Persecutory delusion or legitimate fear? Hakim is so upset, especially since he feels much islamophobia in France since Charlie's shooting, that he makes all wrong decisions. Will he end up being the ideal culprit ?



DINIZ GALHOS

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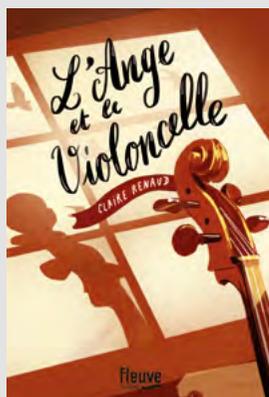
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Univers Poche is a division of the second publishing group in France, Editis. Two of our seven imprints are Fleuve Editions and Pocket Jeunesse.

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CLAIRE RENAUD

ONE WINGED ANGEL

Joseph is fifty years old, he is single and works in the lost and found service at a Parisian station. One evening, he discovers a baby in a basket under a seat. This is how something finally happens in Joseph's seemingly shipshape and emotionless life.

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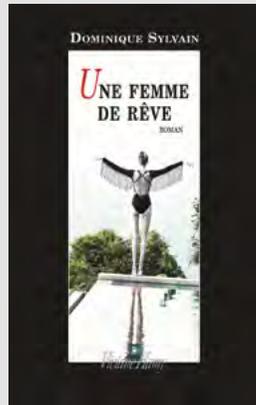
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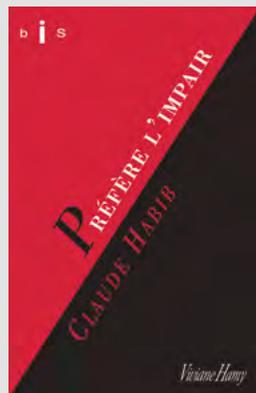
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DOMINIQUE SYLVAIN

WOMAN OF MY DREAM

Nico helps her criminal dad to escape from jail. They plan to reach Brazil with their stolen Bitcoins. Meanwhile, an amnesic woman prisoner of a purgatory world realizes that her behavior truly matters in the “real” life. Both plots give the fiction a frenetic pace until an exceptional last twist.



CLAUDE HABIB

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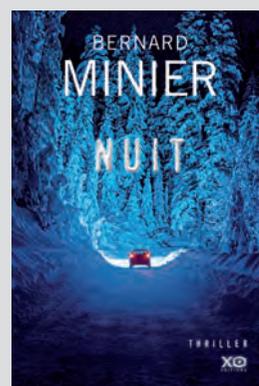
Florence is married to Stéphane, who is sterile. Because she wants to be a mother anyway, she convinces her best male friend, Patrick, homosexual, to help her, being aware of the tricky situation this decision might lead her couple to. Against all odds, this choice will save her couple.



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Stormy night on the North Sea. Kirsten Nigaard, norwegian inspector, is investigating the murder of a technician on the *off-shore* platform. A man is missing, Julian Hirtmann, the cunning and illusive killer that the police have been pursuing for years. Oddly, Martin Servaz appears in several of Hirtmann's photos. For Kirsten and Martin Servaz a terrifying journey begins.



MARIE SALLE

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